

# El Camino Gets 'Allegro' Set For June Debut

"Allegro," El Camino College's selection for its 1955 spring musical, is now well into rehearsals, according to Merl F. Sloan, director of student personnel.

El Camino's eighth annual spring musical will be presented June 2, 3, and 4, at the Redondo Union High School auditorium.

In the production, Joe Taylor is followed from his birth through college, into marriage, and into the city, where he takes up a lucrative practice as a doctor for the rich. He is betrayed by his wife and finally renounces it all for a more useful life among people he knows and understands.

There are no stage sets, in the conventional sense, but backgrounds for action will be achieved by small scenic pieces, by light projections and drop.

The singing chorus will be used sometimes as a "greek chorus," complementing the dialogue and singing of the characters in the play. It will sometimes move out of its "greek chorus" grouping and take a place in the literal action of the story as a conventional musical play chorus. At times it will augment the ballet in its action, real or fantastic.

**Chorus Kept Fluid**

The chorus, like the scenery, will be kept "fluid" and as free as possible from the usual restrictions.

The New York Sun commented, when the musical was first presented, "Allegro" is a musical play of beauty and dignity and imagination.

Dramatic director for the production is Dr. R. Gordon Orme. R. Niel Hill is the chorus director; with Hamilton M. Maddaford acting as the musical director. Miss Barbara Bailey is the choreographer, Miss Bailey is assistant to Gene Loring, director of the American Academy of Dance. She is presently working with both NBC TV, and Paramount Studios.

This will be the seventh annual production for both Orme and Maddaford, while Hill is in his fourth effort. This is Miss Bailey's first El Camino production.

Other spring musical productions El Camino has presented have included, "Carousel," 1954; "Pirates of Penzance," 1953; "Finian's Rainbow," 1952; and "Of Thee I Sing," in 1951.

## Firm Opens Bond Drive

General Telephone Company began its company-wide U. S. Savings Bond payroll deduction campaign May 2, and its representatives are attempting to solicit majority participation among telephone employees through May 13, according to H. C. Vaupel, manager of the South Bay area.

Seven representatives and their assistants will contact the firm's 400 employees to give a personal explanation of the bond buying savings program.

## Hearing Set On Crenshaw

An informal hearing on zoning Crenshaw Blvd. from Monterey St. to Torrance Blvd. will be held next Tuesday at the Bettie Thomas Studio at 8:15 p.m.

At the first informal hearing, held last week, residents discussed possible commercial zoning of the area, with many speaking in favor of rezoning.

The date for the first formal hearing before the Planning Commission will be set at the meeting, but will probably not be May 18, as originally announced.

**SHIP SCHEDULE**

When the liner Queen Elizabeth docks in New York, it lands up to 2,000 passengers, gets a thorough cleaning, takes on food for 100,000 meals, and embarks with 2,000 new passengers, all in two days.

# Saturday Recreation for Kids Set at Local Parks

Saturday recreation programs are being carried out for Torrance children in local parks and some of the city's school playgrounds, according to Recreation Director Harry Van Belleh.

At Carr School, Bill Jackson supervises youngsters of the area in basketball, softball, and racket, a new game recently introduced.

Games and sports of all kinds are being supervised by Bill Clark at Greenwood School.

**Teams Organized**

Three softball teams are being organized by Lloyd Harline at Walteria. Other sports carried out at the playground include basketball, volleyball, and football.

Daniels supervises a craft program from 1 to 5:30 p.m. each Saturday at El Retiro Park, while Vern Clark heads play activities from 10 to 5:30. Many tournaments are planned at Seaside School very soon.

## Hospital Log

**PATIENTS ADMITTED**  
APRIL 27, 1955  
Emily Ritchie, 1419 W. 247th St., Harbor City.  
Mary Lewis, 1325 W. 214th St., Harbor City.

**PATIENTS ADMITTED**  
APRIL 18, 1955  
Viola Ponce, 8014 Pacific Coast Hwy., Torrance.

**PATIENTS ADMITTED**  
APRIL 19, 1955  
Dorothy Montonye, 1749 W. 259th St., Lomita.

**PATIENTS ADMITTED**  
APRIL 20, 1955  
Edith Jane Fry, 4812 Bulova St., Harbor City.

**PATIENTS ADMITTED**  
APRIL 21, 1955  
Phyllis M. Youmans, 237 Harbor Hills, Lomita.

**PATIENTS ADMITTED**  
APRIL 22, 1955  
Berta Brown, 25018 Pennsylvania Ave., Lomita.

**PATIENTS ADMITTED**  
APRIL 23, 1955  
Mary Anne, 818 La Selva, Harbor City.

**PATIENTS ADMITTED**  
APRIL 24, 1955  
Donna Woodworth, 1621 - 249th St., Harbor City.

**PATIENTS ADMITTED**  
APRIL 25, 1955  
Wanda Williams, 25011 Narbonne Ave., Lomita.

**PATIENTS ADMITTED**  
APRIL 26, 1955  
Lottie Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
APRIL 27, 1955  
Frances Rosemary Goulart, 8151 Sharwin Lane, Torrance.

**PATIENTS ADMITTED**  
APRIL 28, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
APRIL 29, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
APRIL 30, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 1, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 2, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 3, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 4, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 5, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 6, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 7, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 8, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 9, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

**PATIENTS ADMITTED**  
MAY 10, 1955  
Loretta Peterson, 3225 Newton St., Harbor City.

# Seventh Annual South Bay May Festival Plans Told

The South Bay Civic Symphony will present the Seventh Annual May Festival of the Arts, May 20, 21 and 22. It will be held at Redondo Union High School, where the auditorium, the newly decorated adult education hall, the music building, and many other facilities are made available through F. A. Applegate, principal, which has made both the festival and the symphony possible.

**Tournaments Planned**

Tournaments and special events are being carried out at Walteria School, under the direction of Frank Taylor, in the chess tourney there. Robert Lewis is leading, while Ritchie Spurgeon, Dennis Lupin, John Coberly, Michael Cortes, and Neil Daily are runners-up.

**Local Firm In New Book**

Collaboration between the National Supply Company's Engineers, and the Henry Dreyfus organization, in developing oil-drilling equipment and arranging displays for national exhibitions, is given prominent mention in Dreyfus' new book, "Designing for People," published by Simon and Schuster.

Dreyfus, one of the nation's leading industrial designers, refers to National Supply in his text and devotes several illustrations to the work and products of the company.

He specifically refers to the spectacular and well-remembered display at the Tulsa Oil Show, and the placing of hydraulic control levers on T 20 oil drilling rigs for emergency use. Heavy oil field equipment, including the multistatic rotary table; shallow well drilling rig; use of company identification and the rotomana at the Tulsa Show, are included in the illustrations. He has also worked on pumps, diesel engines, water pumps, and hoist equipment.

The collaboration of Dreyfus and his staff with the National Supply Company began in August, 1947. In the book, he stresses the close working partnership between his organization, and the engineering staffs of this and other manufacturing companies. He has served more than 60 major clients since 1929.

The book contains 32 pages of illustrations and many marginal sketches by the author.

All year since the last festival the ballet dancers have been preparing for the 1955 show. Stover-Lane, "Barbara" Douglas-Bailou, Houskova, Trimmer, and newcomers Rosalie and Alva of San Pedro were among those invited to the studio of Jan Darian, this year's chairman of the ballet, where a program was planned which will include hundreds of the best dancers of this region, with solos by a number of well-known artists, some of them world-famous.

**Arts Display**

On May 20, 21 and 22 there will be a display of painting, ceramics, photography, etc. This art show is one of the best in California. Local artists equal or surpass any art community in the state. They take first places in all the greatest shows, and they are making this one of the finest of exhibits. It has been said by many experts that the May Festival exhibit of ceramics, especially, is the finest in the state. There will be exhibits of the actual making of jewelry, painting, modeling and the potter's wheel, which was so popular last year, and there will be an enlarged exhibit of the work of young people with prizes for the students sponsored by the South Bay Community Arts Assn. Joint chairman for the art section are Max and Marian Wilmarth and Dorothy McAdams.

**Ballet Planned**

The symphony and ballet program on May 21 this year is designed to out-do the presentations of other years. The orchestra, which is celebrating its 10th anniversary year with a series of concerts, is rehearsing a program of Bizet's music. Elyse Aehle, conductor, is in a state of suspense before each rehearsal for fear there may not be enough music to use, she reports. The players are so intrigued with the music that they take it home with them, leaving the librarian with only empty folders to put on the stands. So far, however, it has always returned by Monday evening at 7:30 when rehearsal begins, and when, by the way, the members of the orchestra will welcome new musicians to their ranks.

MAY 5, 1955 TORRANCE HERALD Twenty-seven

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